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图书基本信息

书名：<<Complete Transcriptions, Cadenzas and Exercises for Solo Piano勃拉姆斯改编、华彩和练习曲钢琴独奏全谱>>

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内容概要

The works of Brahms for solo piano cannot be considered complete without his especially instructive short studies, dances and cadenzas. This volume contains them all: the five Studies after pieces by Chopin, Weber and Bach; Transcription of a Gavotte by Gluck; Study after Schubert's Impromptu Op. 90, No. 9; two Giggles; two Sarabandes; a Theme and Variations; ten Hungarian Dances; eight Cadenzas for pieces by Bach, Mozart and Beethoven; and 51 Piano Exercises. The music is reproduced directly from the definitive Vienna Gesellschaft der Musik-freunde edition, edited by its renowned musicologist, Eusebius Mandyczewski, who made his revisions from original sources, often Brahms' own manuscripts. For this Dover edition, the Editor's Preface (Revisionsbericht) and the Table of Contents have been translated into English. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingerings, running measure numbers, etc. This edition will be welcomed, not only by the instructor and the student, but by all lovers of Brahms and those who will find the volume most practical for reference and other purposes.

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书籍目录

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