

<<Der Rosenkavalier in>>

图书基本信息

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作者：Richard Strauss

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内容概要

This superb edition of Richard Strauss's *Der Rosenkavalier*, one of the greatest masterpieces in the operatic repertoire, is reprinted complete and unabridged from a rare, limited and numbered edition approved by Strauss and prepared by his publisher, Adolph Forstner, prior to the opera's premiere in Dresden in 1911. Available for the first time in an inexpensive format--at far less than the cost of any comparable full-score edition--this volume offers an easy-to-read score, with wide margins, large noteheads and many other helpful features. Carefully printed and sturdily bound, it will provide a lifetime of pleasurable use to professional and amateur musicians as well as those who delight in following, score in hand, a live or recorded performance. *Der Rosenkavalier* is the most popular operatic work of the Bavarian composer in whose operas, songs and symphonic poems the aesthetics of the Romantic movement were to reach their ultimate expression. A radiant and bittersweet celebration of love, it was Strauss's most successful collaboration with the illustrious Austrian poet Hugo von Hofmannsthal, and was an immediate sensation. Audiences then, as now, were enthralled by the melodic glories of *Der Rosenkavalier*'s vocal ensembles, the richness of its orchestration, the sophistication of its libretto, its 18th-century Viennese setting, and the charm and depth of its characters. Throughout, it reveals the composer's bravura post-Romantic style, which was to influence numerous composers and to mesmerize audiences around the world. It remains today one of the most performed and recorded of all operatic works.

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书籍目录

Glossary of German Musical Terms in the Score Characters Instrumentation First Act Wie du warst !
Wie du bist !
(Octavian) Marie Theres' !
--Octavian !
(Octavian, Marschallin) Baron Ochs's Entrance The Levee Di rigori armato (Singer) Ach !
Du bist wieder da? (Marschallin) Second Act Mir ist die Ehre widerfahren (Octavian) Baron Ochs's
Entrance 208 Mord !
Mord !
Mein Blut, zu Hilfe !
(Baron) Da lieg' ich (Baron) Third Act Hab'n Euer Gnaden noch weitre Befehle? (Innkeeper) Nein,
nein, nein, nein !
I trink kein Wein (Octavian) Er ist es !
Es ist mein Mann !
(Annina) Entschuld'gen Euer Gnaden (Waiters) Hab' mir's gelobt (Marschallin, Sophie, Octavian)
Ist ein Traum--Sptir' nur dich (Sophie, Octavian)

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