

<<First Violin Concert>>

图书基本信息

书名：<<First Violin Concerto and Scottish Fantasy in Full Score 《第一小提琴协奏曲》和《苏格兰狂想曲》全谱>>

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作者：Bruch Max

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内容概要

The First Violin Concerto in G Minor is one of German composer Max Bruch's (1838-1920) most enduring works, filled with exuberant melody and colorful orchestration, richly displaying the virtuoso role of the violin solo. First performed in Bremen in 1868, this brilliant work remains today one of the most performed and recorded concertos in the violin repertoire. Bruch's lifelong interest in folk music is reflected in his Scottish Fantasy, a charming and vigorous work for violin and orchestra, first performed in Berlin in 1880. The composer was especially proud to have gathered his folk themes not from books but from his own travels throughout Britain. The full orchestral score of the Scottish Fantasy is reprinted here, along with the full score of the First Violin Concerto, from authoritative German editions.

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书籍目录

First Violin Concerto in G Minor, Op. 26 (1868) I.PRELUDE Allegro moderato—Un poco piu lento—Tempo I—Un poco piu vivo—Tempo I [with solo violin, ad lib.] II.ADAGIO III.FINALE Allegro energico—[coda] Presto
Scottish Fantasy for Violin with Orchestra and Harp, Op. 46 (1880) (Fantasia, Making Free Use of Scottish Folk Melodies) [Fantasie unter freier Benutzung schottischer Volksmelodien] INTRODUCTION: GRAVE
I.ADAGIO CANTABILE II.SCHERZO Allegro—(Dance)—Animato—Adagio—Allegro—Adagio
II.ANDANTE SOSTENUTO Piu animato—Tempo I IV.FINALE Allegro guerriero—[coda] Adagio—Allegro

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