

<<Masses Nos. 5 And 6 >>

图书基本信息

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内容概要

In the autumn of 1819, refreshed from a three-month stay in the Austrian countryside, Franz Schubert returned to Vienna to begin one of his major choral works, the great Mass in A-flat Major. Completed three years later, this work has been praised as a grand harmonic adventure with deeply affecting moments of rare poignance. Along with the Mass No. 6 in E-flat Major, it is the most performed of Schubert's masses. The latter work--composed in 1828, the year of his death--was among the final musical achievements of Schubert's brief life. It is especially memorable for its touching commemoration of the birth of Christ in a haunting lullaby, and its powerful evocation of the cruel spectacle of the crucifixion. Both masterworks of church music have been reprinted from the definitive Breitkopf & Hartel Critical Edition of 1884-1897. Separate English translations of the Latin texts are provided.

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书籍目录

Texts and Translations Notes viii Instrumentation: Mass No.5 Instrumentation: Mass No.6 Mass No.5 in A-flat Major (D678) For solo vocal quartet, chorus and orchestra with organ [Composed 1819-22. 1st edition published 1875; 2nd edition, 1887.] Kyrie Gloria Credo Sanctus Benedictus Agnus Dei Supplement 1: Curre sancto Spiritu Supplement II: Second Version of the Hosanna Mass No.6 in E-flat Major (D950) For solo vocal quartet, * chorus and orchestra [Composition begun June 1828. Published 1865.] Kyrie Gloria Credo Sanctus Benedictus Agnus Dei

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