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#### 图书基本信息

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#### 内容概要

Among Mozart's most magnificent works are his compositions on sacred texts, scored for voices and various orchestral combinations. This volume brings full scores to the libraries of all lovers of the very special repertoire that represents the great Viennese master at his most eloquent. This collection features both the beautiful "Ave verum corpus" (K618)--one of the master's most serene and touching short works for chorus and orchestra--and "Vesperae solennes de Confessore" (K339), a frequently performed and recorded classic, composed in 1780. Other works in this splendid volume include the "Inter natos mulierum" (K72), "Misericordias Domini" (K222), and "Venite populi" (K260), scored for double chorus. Original Dover (2004) publication, selected from Breitkopf & H~rtel's Complete Works Edition. 96pp. 9 x 12. Paperbound.

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#### 书籍目录

Offertory:INTER NATOS MULIERUM for 4-part chrus, violins, bass and organ composed May-JuneOffertory:MISERICORDIAS DOMINI for 4-part chorus, violins, viola, 2 oboes, 2 horns, bass and organ composed earlyOffertory:VENITE POPULI for two 4-part choruses, violins (as lib), bass and organ composed mid-1776VESPERAE SOLENNES DE CONFESSORE for 4 soloists, 4-part chorus, violins, bassoon, 2 trumpets, 3 trombones, timpani, basses and organDIXITCONFITEBORBEATUS VIRLAUDATE PUERILAUDATE DOMINUMMAGNIFICATMotet; AVE VERUM CORPUS for 4-part chorus, 2 violins, viola, bass and organ composed June, 17, 1791

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