

图书基本信息

书名：<<(李斯特《死之舞》、《匈牙利狂想曲》钢琴和管弦乐全谱)Totentanz and Fantasy on Hungarian Folk Tunes>>

13位ISBN编号：9780486435862

10位ISBN编号：0486435865

出版时间：2004-5

出版时间：W W Norton & Co Ltd

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页数：96

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内容概要

Two standards of the Romantic repertoire for piano and orchestra are available here for the first time in a single volume: Liszt's symphonic poem Totentanz (Dance of Death) and his Fantasy on Hungarian Folk Tunes, a work of the same lyric grace and vital rhythms as his famous Hungarian Rhapsodies. The Romantic composers were fascinated by death, and the Totentanz is Liszt's masterpiece of the macabre. Based on the familiar "Dies Irae" plainchant melody from the Requiem Mass, it consists of six diabolical variations that demand a virtuoso performance from the piano and orchestra. Like most of the nationalistic music of its era, the Fantasy on Hungarian Folk Tunes was not derived directly from native melodies but written in their spirit. Hungarian songs, Liszt wrote, "became the blood of my soul--an admirable and magnificent kaleidoscope: sadness, sorrow, suffering, depth of spirit, pathos, gracefulness, reverie, gravity." Reproduced from authoritative editions, both of these scores are essential for study and performance by pianists and conductors.

书籍目录

Pbantasie iiber ungariscbs Volksmelodien(Fantasy on Hungarian Folk Tunes)for Pianoforte and Orchestra(1852)Totentanz(Dance of Death):Paraphrase on "Dies irea"for Pianoforte and Orchestra(1849,revised 1853 and 1859)

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