

<<中国艺术家：新媒体 1990-201>>

图书基本信息

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### 内容概要

--Discover what new media Chinese art is and view the works of a select group of Chinese contemporary artists in this new book by writer and contemporary art specialist, Xingyu Chen. Gain insight into the ground breaking approaches to exhibiting art in China and familiarize yourself with 19 artists who bucked the trend of new media art, even in the height of the boom.

《中国新媒体艺术1990-2010》通过展示19位艺术家各自在新媒体领域的作品来探索中国当代艺术的另一面。

中国当代艺术中的某些创作尝试曾被忽略，人们更多关注的往往是形式上夸张繁复的波普艺术作品。此出版物试图通过对每一位艺术家个人经历的详细介绍、作品精美彩色大图、以及艺术创作的思考阐述等，藉此表达对今日中国艺术更深刻和丰富的理解。

书中包括以下艺术家：梁绍基、张培力、汪建伟、耿建翌、顾德新、刘建华、尹秀珍、宋冬、王劲松、赵半狄、杨振忠、邱志杰、郑国谷、杨福东、刘韡、邱黯雄、徐震/没顶公司、曹斐、梁玥。

本书是国内首部对新媒体艺术进行全面回顾的书籍，目前只有英文版本。

出版社Schiffer Publishing是一家位于美国宾夕法尼亚州的出版社，致力于古董、建筑和设计、艺术及工艺品、收藏等书籍的出版发行。

What is "New Media" Art? Generally, new media art is associated with graphic art and digital technologies. "New Media" can be applied to a medium that does not necessarily employ digital technologies. The twentieth century introduced a great many mediums that expanded the definition of what art is, and compared to the many millennia that art history covers, these mediums can certainly be seen as "new." In the last hundred years alone, the art world has embraced performance and conceptual art, film and video, installation, sound art, and most recently, digital art. New media can be applied to all these terms, and the artists included in the book employ methods of one or two or all of these mediums.

The 2008 global financial crisis caused a precipitous drop in the multi-million dollar auction prices that modern Chinese art was fetching. This has led some Chinese artists back to their roots, a highly experimental approach with new media that was born in the late 1980s and early 1990s. Become familiar with those artists who bucked the trend, even in the height of the boom. A retrospective of works and brief introductions to 19 Chinese artists working in performance and conceptual art, film and video, installation, sound art, and digital art. This is a select group that has created the landscape of contemporary Chinese art and are dictating its future.

## 作者简介

陈幸宇是一位上海本地作家和当代艺术评论家，曾任Time Out Shanghai杂志的艺术编辑，为Art Asia Pacific, Sculpture magazine, the International Herald Tribune, Yishu Journal of Contemporary Art, Nukta Art等多本杂志撰文。

其公司Shanghai Culture专为艺术圈友人及艺术爱好者们策划组织上海艺术之旅。

陈幸宇过去生活在纽约，后于佛蒙特明德学院学习影音艺术，2002年开始在上海定居。

Xhingyu Chen is a writer and contemporary art specialist based in Shanghai. Formerly the art editor for Time Out Shanghai, she writes for Art Asia Pacific, Sculpture magazine, the International Herald Tribune, Yishu Journal of Contemporary Art, and Nukta Art. Through her company, Shanghai Culture, she also organizes and leads art tours in Shanghai for art world professionals and art lovers alike. Originally from New York City, she studied Studio Art at Middlebury College, Vermont. She has lived in Shanghai since 2002.

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