

<<景观 Landscapes>>

图书基本信息

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内容概要

Landscape paintings are as diverse as the landscapes painters live in.

Northern Europe gave rise to both the wide , atmospheric spaces of Brueghel ' s morality tales and to the moody , dramatic depictions of nature found in Jacob Ruisdael ' s canvases.

The 18th century produced idyllic landscapes like Lorrain ' s that were heavily influenced by courtly ideals , as well as heroic typographies from the New World by Heade and Church.

Constable ' s and Courbet ' s scenes revealed a conscious , realistic return to nature , while Monet painted her in all her light-infused , impressionistic glory.

Thick swirls of emotional isolation and individualism wind around the fields and night skies of Van Gogh ' s canvases while colorful patterns delineate the Tahitian waters and beaches where Gauguin searched for purity.

Outstanding works by Watteau , Canaletto , Picasso , Nolde , and Kirchner cover even more ground.

More than 500 years of landscape paintings create the territories that wind their way through this lushly illustrated book , reflecting changes in the way landscapes have been depicted but also understood , as places we not only live in and colonize but also dream about , abandon transform , and return to--and as places that exist without us as well.

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书籍目录

Hans Heinrich Thyssen—Bornemisza and Carmen Thyssen—Bornemisza Forewords Wenzel Jacob Preface Tomas Llorens The Museo Thyssen—Bornemisza Werner Busch Landscape : The Road to Independence Catalogue
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