

<<建筑与雕塑 Archi Sculptur>>

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内容概要

Description: ArchiSCULPTURE examines modern sculpture's proximity to and interplay with architecture, a phenomenon long neglected in the history of sculpture--but especially pronounced in the 20th century. More than any other medium, it is sculpture that crosses most with architecture: each exists in three-dimensional space, changing as the viewer moves around and through it. Not only have they shared materials--they have shared many practitioners. And this was long before percent-for-art programs were even initiated, thereby institutionalizing the need for artistic intervention into the built environment. In this generously illustrated publication, works by a long range of artists--from Boullée to Malevich, Picasso to Le Corbusier, and a host of others up to the present--feature alongside essays that examine these borderline forms of design.

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书籍目录

Preface Foreword Introduction: ArchiSculpture Cube and Womb Sculpture as "Shifter"--On the Relationship between Sculpture and Architecture Blur, Monolith, Blob, Box: Atmospheres of ArchiSculpture Is Architecture Becoming Sculpture? A Virtual Roundtable with Practitioners and Theoreticians from Both Disciplines The Exhibition in Ten Chapters 1. The Early History 2. The Triumph over Scale: "Architecture Is Sculpture" (Brancusi) 3. The Conquest of Three-Dimensional Space, 1910-1930: Cubism--De Stijl--Bauhaus 4. The Discovery of Sculptural Form, 1910-1930: Expressionism in Architecture 5. Language--Soul--Space: Rudolf Steiner and Ludwig Wittgenstein 6. Architecture Becomes Sculpture--Sculpture Becomes Architecture 1950-1960 7. Sculpture as Way and Place: From Monument to Installation 8. Minimal Architecture or Love of the Box, 1970-2000 9. The Sculpted City 1960-1970: Urban Utopias and Informal Mega-Sculptures 10. "Box and Blob" and the Discovery of Virtual Space: The Twenty-First Century List of Exhibited Works Literature Photo Credits

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