

<<中国概况>>

图书基本信息

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内容概要

China Panorama is intended for the use by international students coming to China to study the required course "China Panorama". As well as reading material for all of those studying Chinese as a second language , this book is the top choice for learning Chinese culture and motivating students' interest. This book introduces topics such as Chinese geography , culture , history , international relations and the development of the nation.

Readers will find they are inspired , challenged and provided with cultural facts throughout the learning process. In the practice sections , lots of thought provoking and practical exercises are set , encouraging intercommunication between book and readers , teacher and students. It achieves the perfect match of cultural awareness and students needs.

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<<中国概况>>

书籍目录

Preface

Reader's Guide

Index of Pictures

Chapter 1 The Geographical Environment and Chinese Culture

The Main Characteristics of China's Geographical Environment

The Influences of Geographical Environment over China's Agricultural Civilisation

Confucianism and Ancient Agricultural Civilisation

Agriculture and Changes in Population and Language

Activities

Chapter 2 The History and Society of China

The Early History and Civilisation of China

Confucius and His Influence

The Rise and Fall of Ancient China

China's Transition to a Modern Society

Chapter 3 Chinese Traditional Thoughts

Pre-Qin Times : The Making and Prosperity of Chinese Thought

Integration and Vibrancy of Thought in the Han Dynasty

Great Boom of Thought and Wei-Jin Style

Creative Efforts in Thought in the Tang Dynasty

Neo-Confucianism in the Song and Ming Dynasties : Recreation of Confucianism

Enlightenment of Three Great Philosophers of the Early Qing Dynasty

Activities

Chapter 4 The Lives of the Ancient Chinese

Basic Necessities of Ancient Chinese

Language and Characters of Ancient China

The Glamour of Chinese Traditional Arts

Customs and Ceremonies of Ancient Chinese Society

Chapter 5 China's Contribution to the World's Science and Technology

The Papermaking and Printing Technology of Ancient China

The Silk and Porcelain of China

The Unique Traditional Chinese Medicine

The Achievements of Mathematics and Astronomy of Ancient China

Activities

Chapter 6 Migration and China's Social Changes

The Major Migrations in Chinese History

Influence of the Migrations on Chinese Language

Migrations in Modern China

Overseas Chinese and the Spread of Culture

Activities

Chapter 7 Awareness and Collision Between China and the West

<<中国概况>>

Marco Polo and The Travels of Marco Polo

Matteo Ricci and the Spread of Western Civilisation in China Ming
and Qing Emperors' Promotion of the Western

Culture Spreading in China

The Controversy over the Etiquette Rite and the End of Catholicism
in China

ActMties

Chapter 8 China in Modern Times and Western Civilisation

Modern China's First Batch of Figures Learning from the Outside
World and Their Works

.....

Chapter 9 The Life of Contemporary Chinese People

Chapter 10 Political System and Basic Poliaes ofChina in the
Present Age

Chapter 11 China Gradually Integratinginto the International
Community

Appendixes ABriefChronology of Chinese History

章节摘录

版权页：插图： Chinese is truly an ancient language and is one of the longest lived languages in the world, with the most number of speakers of any language in the world today, Chinese is thus starting to become one of the most studied foreign languages. The changes undergone by the Chinese language is a fascinating question and not one that has a simple answer. The language used in China today, is the modern version of ancient Chinese that evolved throughout the ages. The clearest change to the Chinese language came about during the May-4th Movement of 1919 which was a watershed in language reform, bringing about many simplifications to Chinese grammar. Older versions of Chinese employed a written language known as the classical style of writing, a form that differed significantly from how people actually spoke. This written form remained fairly standardized throughout much of Chinese history for the writing of official documents. Nowadays, people find this form quite difficult to read, since the modern Chinese written form has been altered to reflect how Chinese is actually spoken. According to legend, several thousand years ago during the time of the Yellow Emperor what is now China consisted of some 10 000 separate clans. By the time of the Xia the figure was around 3 000 and by the time of Zhou there were 800 independent nation states. As one can imagine, each nation spoke their own distinct dialect and so with such variety in the spoken language the only way to maintain any open form of communication was to develop a common written form. During the Zhou period some semblance of uniformity was created under the Zhou hegemony system and the first unified Chinese script, or "elegant language", was invented which was used up until the time of the Qin empire and thus formed the basis of the written language. After Qin Shihuang unified China, in order to maintain unity and prevent separatism, he promulgated the very first full set of uniform characters to be used throughout China.

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编辑推荐

《中国概况(英文版)》是面向以汉语作为外语学习者的普通读物，尤其针对已经比较系统地学习了两至三年汉语、并对中国有一定了解的外国学习者，同时也可作为来华留学生高年级本科生以及研究生的中国概况类公共课教材。

《中国概况(英文版)》是普及中国文化、激发学习者对中国文化兴趣的首选教材，有选择地、客观地介绍了中国的地理特点、文化基质、历史变迁、对外交流、发展动力等。

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