

<<民间建筑>>

图书基本信息

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内容概要

The sophistication of ancient Chinese architecture gives it a special place within the architecture of the world. There are magnificent imperial palaces , solemn and breathtaking imperial tombs , mysterious sacrificial and ancestral altars and temples as well as a variety of vernacular dwellings of natural simplicity. Religious buildings are dotted about the country , with a riotous profusion of Buddhist , Taoist and Islamic temples or mosques. On top of all this , city walls and fortifications , civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks. The exceptional series offers wide coverage of themes pertaining to all aspects of Chinese architecture and is unrivaled both for its extensiveness and accuracy as well as for the presentation of the material.

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作者简介

王其钧, Born in Xuzhou, Jiangsu Province, in 1954, Wang Qijun began his professional studies at the Department of Fine Arts, Nanjing Art College, later obtained his master's degree from the Department of Architecture, Chongqing College of Architectural Engineering. He used to be an editor with the China Architecture & Building Press, but has, since graduating from Nanjing Art College, also been a painter, many of his works for which he has been awarded a number of prizes been shown at exhibitions both on a national and provincial level. A number of his paintings have appeared in Fine Arts and other journals. His monograph, Chinese Vernacular Dwellings, examines the type, layout, structure, workmanship and aesthetics of these buildings. Drawings in traditional style accompany the text. The author has later on written another book on the subject, Chinese Traditional Domestic Architecture, and recently had a number of papers published in the following journals: Architects, Architectural Journal, Fine Arts and Studies on Fine Arts, among others.

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