## <<传播学专业英语教程>>

### 图书基本信息

书名: <<传播学专业英语教程>>

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#### 内容概要

《传播学专业英语教程》(第四版)是一本经典的传播学教材。

该书介绍了大众传播学的基本概念及媒介产业的相关知识,系统地介绍了传统的图书、报刊、影视、广播以及新兴的互联网等信息传播媒介的起源、现状及未来趋势。

本教材案例新颖、内容生动有趣、教学支持体系完善,经改编、注释后适合专业英语教学及双语教学的需要,尤其便于多媒体教学。

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#### 书籍目录

PART ONE LAYING THE GROUNDWORK Mass Communication, Culture, and Media Literacy Communication Defined Media Literacy What Is Mass Communication? Mass Communication Defined What Is Culture? Culture as Socially Constructed Shared Meaning Functions and Effects of Culture Mass Communication and Culture Mass Media as Cultural Storytellers Mass Communication as Cultural Forum Scope and Nature of Mass Media of Technology The Role of Money Cultural Forum: Audience as Consumer or Audience as Product? Concentration of Ownership and Conglomeration Changes Globalization Audience Erosion of Distinctions among Media: Convergence Fragmentation Hypercommercialism Mass Communication, Culture, and Media Literacy Oral Culture The Invention of Writing The Gutenberg Revolution Media Literacy Literate Culture The Industrial Revolution Media Literacy Skills Elements of Media Literacy Living Media Literacy: Living a Media Literate Life Resources for Review and Discussion **Chapter Review Key Terms** Questions for Questions for Critical Thinking and DiscussionPART TWO MEDIA, MEDIA Book Timeline A Short History of Books Books INDUSTRIES, AND MEDIA AUDIENCES 2 Books **Books and Their Audiences** The Cultural Value of the Book in Colonial North America Media Censorship Scope and Structure of the Book Industry Categories of Books From Idea to Trends and Convergence in Book Publishing Convergence Conglomeration Publication Demand for Profits and Hypercommercialism **Growth of Small Presses** Restructuring of Book Cultural Forum: Freedom to Read Developing Media Literacy Skills: The Lessons of Harry Retailing Living Media Literacy: Start a Citywide Book Conversation Resources for Review and Discussion Potter Questions for Review Chapter Review **Key Terms** Questions for Critical Thinking and Discussion3 Newspapers4 Magazines5 Film6 Radio and Sound Recording7 Television8 Internet and the World Wide Web: Changingthe ParadigmPART THREE MASS-MEDIATED CULTURE IN THE INFORMATION AGE9 TheorieS and Effects of Mass Communication1O Media Freedom, Regulation , and EthicsGlossary

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