

<<华文流散文学论集>>

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内容概要

《华文流散文学论集(英文)》内容包括：大陆海外华文文学研究现状及其他、海外华文文学命名的意义、拓展海外华文文学的诗学研究、海外华文文学的中国意识、海外华文文学与文化认同、海外华文文学的新视野等。

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identity “ . Cultural identity , hidden behind all kinds of social conflicts and social forces , is determined by the internal differences , such as race , gender , class , age , language , the values of individual existence , etc. And all of these differences are related to cultural identity. So , in terms of cultural study in the broad sense , the theoretical studies on the writers as the subject can be boiled down to the writers ‘ cultural identity. Having left their own native land , the overseas Chinese writers ‘ identity cannot but confront the reestablishment and reconstruction in different ways , thus their cultural identity is forever changing , and this change can in turn directly affect their cultural imagination and their literary creation , resulting in a unique , ever-changing and constantly developing state and nature. Even though they have been naturalized as the citizens of their residing countries , the fact that their identity and consciousness are determined by their mother tongue will never change , for the new national identity is just a rational choice , while their internalized cultural psychology and inclination is pre-rational or “ super-rational. “ Their rational and actualized identification and their feeling for the national culture find themselves bogged down in endless contradiction. The writers ‘ collision with and resistance to the cultural identity together help form their unique outlook , perspective as well as literary styles on their lives , all of which have branded their works with the mark of “ identity ” . Therefore , it is very meaningful and promising to study their roles , the switch of their roles , and the writing characteristics brought along by these changes and differences. Nowadays , there appears an obvious “ cultural switch ” of literary studies in international academia , which focus the attention more to the race , gender , class and identity issues in literature.

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