

<<高级英语写作>>

图书基本信息

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前言

教育部2000年批准实施的《高等学校英语专业英语教学大纲》对英语本科专业的写作课教学以及学生在不同阶段应具备的写作能力作了明确规定和具体要求。本教材遵照《大纲》精神，以英语本科专业学生为对象，旨在帮助他们掌握各类体裁文章的写作方法、独立撰写有一定长度和深度的毕业论文。

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内容概要

本书在自编讲义基础上修订而成，该讲义已在安徽师范大学外国语学院英语专业连续使用8年，并于2007年被列入安徽省高等学校“十一五”省级规划教材。

本书共分12个单元，由浅入深、循序渐进地介绍了遣词造句、段落组织的方法及4种基本文体（描写文、记叙文、说明文、议论文）、摘要、评论、学术论文、简历、求职信的写法，同时探讨了英文写作中的文体差异。

本书选材篇幅、难度适中，兼顾思想性和趣味性，练习形式多样，适合课堂教学和学生课后训练使用。

书籍目录

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章节摘录

All through my boyhood and youth , I was known and pointed out for the pattern of an idler; and yet I was always busy on my own private end , which was to learn to write. I kept always two books in my pocket , one to read , one to write in. As I walked , my mind was busy fitting what I saw with appropriate words; when I sat by the roadside , I would either read , or a pencil and a penny version-book would be in my hand , to note down the features of the scene or commemorate some halting stanzas. Thus I lived with words. And what I thus wrote was for no ulterior use; it was written consciously for practice. It was not so much that I wished to be an author (though I wished that too) as that I had vowed that I would learn to write. That was a proficiency that tempted me; and I practised to acquire it , as men learn to whittle , in a wager with myself. Description was the principal field of my exercise; for to any one with senses there is always something worth describing , and town and country are but one continuous subject. But I worked in other ways also; often accompanied my walks with dramatic dialogues , in which I played many parts; and often exercised myself in writing down conversations from memory.

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