

<<Tour in Shanghai (上) >>

图书基本信息

书名：<<Tour in Shanghai (上海的游) >>

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内容概要

国际大都市上海，不仅是中国的经济、金融、贸易和航运中心，而且也是一座中国的近代历史文化名城，具有独特而丰富的旅游资源。

上海可以满足中外来宾旅游需要的场所很多，开放的上海将令中外来宾常常有曲径通幽、喜出望外的感觉。

本书主要介绍了上海的风景名胜。

本书为英文版。

书籍目录

Famous Gardens in the Region South of the Changjiang River
Temples and Churches Former Residences of Famous People
Hills, Rivers and Old Towns in Shanghai
Museums Tourism of Modern Industry and Agriculture
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章节摘录

插图：The front room on the second floor is Lu Xun and Xu Guangping's bedroom and workroom. By the south window is a small desk with a lamp, an ashtray and teacups. The writing brush used by Lu Xun is still set on the back of the porcelain tortoise. In 1935, Lu Xun wrote a letter on this desk with this brush, extending congratulations to the Red Army for their heroic success in reaching North Shaanxi after the Long March. The desk lamp is a present from Feng Xuefeng. And there is also the pile of the manuscripts of Qu Qiubai's translation, which Lu Xun was editing in spite of illness. In this room, Lu Xun wrote many profound and pungent essays, which were all put into three collections. In this house, Lu Xun met with Qu Qiubai, Mao Dun, Feng Xuefeng, Agnes Smedley and other distinguished people, Chinese and foreign. In front of the desk there is an old ivy folding chair that Lu Xun was using the previous day before his death. The calendar by the window stays on October 19, 1936, and the clock on the desk stops at 5:25 a.m., the time that Lu Xun passed away. In the rear room on the second floor stored some of the picture frames. Lu Xun advocated the wood carving art in China. The front room on the third floor is the bedroom for Zhou Haiying and his nurse. The small guest room in the rear is for guests, most of whom were the CPC underground workers, including Qu Qiubai and Yang Zhihua, Feng Xuefeng, etc. After 1949.

编辑推荐

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