

## <<中国三峡文化教程>>

### 图书基本信息

书名：<<中国三峡文化教程>>

13位ISBN编号：9787500486534

10位ISBN编号：7500486537

出版时间：2010-4

出版时间：中国社会科学出版社

作者：胡绍华

页数：311

字数：358000

译者：刘瑄传

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<中国三峡文化教程>>

### 内容概要

这部面向大学生和区域文化爱好者的教材，全面评介了三峡文化的生成、内涵、特征、特质及其现实意义。

在理论上揭示了三峡文化的景观性、悠久性、丰厚性、多元性和现实性品格的同时，从历史文化、山水文化、名人文化、石刻文化、军事文化、风情文化、艺术文化、影视文化、水电工程文化、旅游文化以及区域经济等11个侧面描述了三峡文化的现存形态，它们的形成机理以及对三峡社会全面发展的各自潜能。

本教材中文版自2004出版以来深受广大师生好评，本英文版略有删节。

## <<中国三峡文化教程>>

### 作者简介

胡绍华，男，1951年11月生，博士，三峡大学长江三峡发展研究院教授，硕士生导师。  
主要研究领域为中国现当代文学、民间文学与区域文化，出版学术专著《宗教文化与中国现代文学》、《三峡民间艺术概论》等4部，在《光明日报》、《外国文学研究》等学术期刊上发表论文40余篇。

刘瑄传，男，1952年10月生，三峡大学长江三峡发展研究院兼职研究员，外国语学院教授，硕士生导师。

1998年9月至1999年8月在澳大利亚做访问学者。

2008年3月至2010年3月任美国达拉斯德州大学孔子学院中方院长。

主要从事翻译理论与实践、英语语法和对外汉语教学研究。

主要科研成果有：《梦圆宜昌》(汉译英)《少年游骑兵》(英译汉)；主编英语教学工具书、参考书6部；任副主编、参与编写教材及工具书共计14部；在国内外发表论文、译文30余篇。

## <<中国三峡文化教程>>

### 书籍目录

#### Introduction

- 1 Three Gorges Culture and Its Significance
- 2 The Essence and Features of Three Gorges Culture
- 3 Characteristics of Three Gorges Culture
- 4 The Study of the Yangtze Three Gorges

#### Chapter 1 The History and Archaeological Culture in the Three Gorges Area

- 1 The History of the Three Gorges Area
- 2 The Archaeological Culture in the Three Gorges Area

#### Chapter 2 Scenery Culture in the Three Gorges Area

- 1 Culture of Mountain and River in the Three Gorges Area
- 2 Scenery Culture in the Three Gorges Area
- 3 The Characteristics of the Scenery Culture of the Three Gorges Area

#### Chapter 3 The Celebrity Culture in the Three Gorges Area

- 1 The Culture Giant- Qu Yuan
- 2 Wang Zhaojun, the Peace Emissary
- 3 Yang Shoujing, the Learned Scholar at the End of the Qing Dynasty and Beginning of the Republic of China

#### Chapter 4 Culture of Stone Inscription in the Three Gorges Area

- 1 Introduction to Stone Inscription in the Three Gorges Area
- 2 The Theme of Stone Inscription in the Three Gorges Area
- 3 The Artistic Value of Stone Inscription in the Three Gorges Area
- 4 The Religious Connotation of the Stone Inscription in the Three Gorges Area

#### Chapter 5 The Military Culture in the Three Gorges Area

- 1 The War Affair in the Three Gorges Area
- 2 The Military Culture in the Three Gorges Area
- 3 The Practical Significance of Military Culture in the Three Gorges Area

#### Chapter 6 Folk Custom Culture in the Three Gorges Area

- 1 Social Custom of a Year
- 2 Laboring
- 3 Daily Life
- 4 Etiquette Criteria

#### Chapter 7 Folk Art Culture in the Three Gorges Area

- 1 Folk Literature in the Three Gorges Area
- 2 Folk Music and Dance
- 3 Folk Dramas and Quyi
- 4 Folk Industrial Arts

#### Chapter 8 Movies and TV Plays with Three Gorges Culture

- 1 Film
- 2 TV Plays
- 3 Music Television

#### Chapter 9 Culture of the Water Control Projects in the Three Gorges Area

- 1 Culture of Water Resources and Projects
- 2 Culture of Gezhouba Water Control Project
- 3 Culture of Hydropower Station on the Qingjiang River
- 4 Culture of the Three Gorges Water Control Projects

<<中国三峡文化教程>>

Chapter 10 Tourism Culture in the Three Gorges Area

- 1 The Main Features of Tourism Culture in the Three Gorges Area
- 2 Tourism Cultural Resources and Its Exploitation and Utilization in the Three Gorges Area
- 3 The Exploitation Strategy of the Tourism Culture in the Three Gorges Area

Chapter 11 The Regional Economy and Development Strategies in the Three Gorges Area

- 1 Natural Geographic Environment in the Three Gorges Area
- 2 The Advantages of the Economic Development in the Three Gorges Area
- 3 The History and Actuality of the Economic Development in the Three Gorges Area
- 4 The Economic Development Strategy in the Three Gorges Area

Postscript

## <<中国三峡文化教程>>

### 章节摘录

The development of culture consists not only of the change of the times , but of the differences among areas. That is to say , any cultural phenomenon goes along with the characteristics of local regions and with the product of a specific historical process. Therefore , the research on culture has to be conducted on spatial and temporal axes since culture always bases on history and the differences among areas. There are three different kinds of understanding and explanation about the geographical area in the study of the Three Gorges Culture. Firstly , it refers to the Three Gorges Area in a narrow sense——the region alongside the Three Gorges ( the Qutang Gorge , Wuxia Gorge and Xiling Gorge ) with a watercourse of a 193 km long from Baidicheng ( White Emperor City ) , Fengjie County , and Chongqing Municipality in the west to Nanjinguan ( Nanjin Pass ) , Yichang City , in the east of Hubei Province. The region was defined by Yang Shoujing , a famous scholar in the Late of the Qing Dynasty and the early of the Republic of China.

## <<中国三峡文化教程>>

### 版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>