

<<新概念英语>>

图书基本信息

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## &lt;&lt;新概念英语&gt;&gt;

## 前言

《新概念英语》在当今的英语图书市场影响很大，成为一套风靡全球的经典英语教程，受到了世界各地英语学习者的青睐，更是在中国的英语学习中赢得了无可比拟的盛誉。

1997年推出的《新概念英语》（新版）教程，更加注重对学生英语听、说、读、写四项基本技能的培养，更加符合中国英语学习者的特点和学习习惯。

很多人在学习新概念英语的同时，也期待能有一套同步辅导书帮助他们更好地理解并掌握新概念英语书中的内容。

本套丛书因此应运而生了。

阅读理解能力在整个英语学习过程中占有特别重要的位置。

阅读理解是测试学生英语水平的主要标志之一。

而英语阅读能力的提高离不开大量广泛的阅读。

本书正是基于这种理念，根据《新概念英语》（新版）课文的难易程度编排相应的阅读材料，所选材料涉及各个领域，同时提供大量精选短文和配套练习。

它的最大特点是能够把课文精讲、阅读练习与强化阅读融合在一起，使学习者在提高阅读能力的同时掌握更多更全面的知识。

本书采用符合学习者心理特点和逻辑思维方式的知识性材料，题材广泛，篇幅适中，极富启发性，它的核心点为强化训练，具体来说，本书有以下几方面的特色。

课文精讲：罗列出每篇课文中出现的重点词汇与短语，并一一剖析，举出有说服力的例句，使读者从课内到课外，更全面、更具体地掌握所学到的知识点。

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### 内容概要

本套丛书本着与教材同步的原则，对课文进行了精讲，同时为了弥补教材阅读资料不足、强化学生对课程知识的理解、拓展学生的知识面、又配有同步阅读练习题，并且对试题进行准确归纳和精确剖析，引导学生熟悉解题要领、逐渐掌握解题技巧，从而提高学生的解题能力和答题速度。

书中还精选了题材广泛的小短篇，内容编排完全与原教材的结构设计同步，非常适合学习背诵。希望读者通过学习本书，能在今后的英语考试中正确运用所学到的知识，从而真正地从中受益。

本书适合于学习《新概念英语》(第4册)的读者使用。

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## 章节摘录

Second, how does Black fiction make itself distinct from other modern fiction with which it is largely contemporaneous? Rosenblatt shows that Black fiction constitutes a distinct body of writing that has an identifiable, coherent literary tradition. Looking at novels written by Black over the last eighty years, he discovers recurring concerns and designs independent of chronology. These structures are thematic, and they spring, not surprisingly, from the central fact that the Black characters in these novels exist in a predominantly white culture, whether they try to conform to that culture or rebel against it. Black Fiction does leave some aesthetic questions open : Rosenblatts thematic analysis permits considerable objectivity , he even explicitly states that it is not his intention to judge the merit of the various works —— yet his reluctance seems misplaced, especially since an attempt to appraise might have led to interesting results. For instance, some of the novels appear to be structurally diffuse. Is this a defect, or are the authors working out of, or trying to forge, a different kind of aesthetic? In addition, the style of some Black novels, like Jean Toomers Cane, verges on expressionism or surrealism; does this technique provide a counterpoint to the prevalent theme that portrays the fate against which Black heroes are pitted, a theme usually conveyed by more naturalistic modes of expression?

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