## <<中国少数民族建筑>>

### 图书基本信息

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#### 内容概要

Ethnic architecture is mainly influenced by such factors as climate, environment, folk-customs, culture and history. Such architecture in China reflects the time period, the characferistics of the ethnic group, local and regional conditions as well as beliefs about life, all in combination with the natural environment. The structures are not only places for people to live, but also places for them to hold cultural activities. The architecture reflects the social concepts and aesthetic notions of the ethnic groups and due to its attention to ethic and conformity to rites and music it also expresses the national culture.

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#### 书籍目录

General Survey of Architecture of Chinese Ethnic Minority GroupsA Chapter . Architecture and Construction of Ethnic Minorities . Eco-environment and Constructions of Ethnic Minorities . Folk **Dwelling Styles of Ethnic Minorities** Culture and Architecture of Ethnic MinoritiesChapter . Courtyard . Tuzhangfang and Stone Construction Style Dwelling . The Yurt-Style House . Fence-style Dwelling Religious Architecture pt Chinese Ethnic Minormos V. Large House/73Chapter . Islamic Architecture . Buddhist Architecture III. Architecture of Ancestral TemplesChapter Public Architectures of Ethnic Minority Groups . Drum Building and Roofed Bridge of the Dong Ethnic Group . Overhead Cable and Rattan Bridge . Public House Bower Well House StageChapter Blending of Architectural Art of Each **Ethnic Group** 

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