

<<中国陶瓷>>

图书基本信息

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前言

The introduction of pottery ware signified man's subjugation of water, fire and earth. It was only possible when a certain level of technology has been attained and there was the power to transform the natural material environment. The process from emergence to application of pottery marked important milestones in the course of the refinement of living for humankind; incessantly expanding man's capacity to create applications using technology and wisdom. Ultimately, artistic objects with both functionality and aesthetic value were created.

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内容概要

China is richly endowed with the raw materials needed for making ceramics. Chinese discovered and mastered the techniques of porcelain first. Ceramic products are not only an important cultural heritage of humankind; they are still very much a part of everyone's lives, and in a very lively and colorful way. A beautifully crafted and tastefully formed ceramic piece not only is a fruit of the technology and craft of its times, it also records the bits of history and life. Sometimes, it can even carry paintings, poetry, calligraphy, sculpture all on its tiny body; or serve as a medium of information for society.

作者简介

作者：方李莉 译者：（美国）王（Wang.W.W） Fang Lili holds a PhD from the Department of Art History at the Central Academy of Art and Design. She completed her post-doctoral research at the Anthropology Research Institute of Peking University under the tutelage of Mr. Fei Xiaotong. She is currently director of the Art Anthropology Center at China Art Research Institute and vice president, research fellow and doctoral advisor of the Chinese Culture Research Institute at China Art Research Institute. She is also a member of the National Intangible Cultural Heritage Preservation Experts Committee and president of China Art Anthropology Society. In addition to art anthropology research and education, she is also dedicated to the preservation of cultural heritage. In recent years, she has completed a significant number of field investigations and written various books.A

书籍目录

Preface The Primitive Types of Ceramics Primitive Colored Pottery Black Earthenware White Pottery and Primitive Porcelain The Terracotta Warriors and Clay Sculptures of the Qin and Han
Millennia Celadon Porcelain Yue Wares Deqing Wares Longquan Wares Yaozhou Wares The Tri-Color Glazed Porcelain

章节摘录

插图：Among primitive Chinese potteries, aside from colored potteries, the black earthenware had also attained considerable refinement in technique and artistically. Black pottery first appeared around 2,000 BC, and was based on the colored pottery. It was during the transitional period from primitive society to slave society in China that black pottery was created. Be it religious or ancestral rituals, everything at that time was developing towards a more standardized and systematic direction. The members of society had a clearer differentiation of social status, and political and economic interests also needed to be systematically distributed among them.

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