

## <<一百个中国人的梦>>

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### 内容概要

《一百个中国人的梦2：当代百姓生活实录（英文版）》采用访纪实口述实录的手法，采访了十三位中国人，他们都是中国的百姓，普通人，他们来自各行各业，有敬业的老师；有不甘寂寞、要发挥余热的老摄影人；有服务行业人员；有打工者；有知识分子。

他们在不同的工作岗位上实现着自己的人生价值和理想，在迥然有别的环境下追寻着自己多彩的梦想。

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### 作者简介

An Dun ( the pen name of Zhang Jieying ) is a reporter for the Beijing Youth Daily She began working on her case studies on the "emotional state of modern Chinese people" in 1995. Her book series Absolute Privacy-Personally Told Stories About the Emotions of Modern Chinese People include Absolute Privacy , Going Home , Love Letter , The Meeting of Strangers , Without Taboo , and Written on the Moon Her essay collections Verb An Dun , Rain from Heaven , and her novels Fragments of Des-ire , Burning Love , Love You and Harm You were all bestsellers. The film Life and Death Plunder based on her novel of the same title was awarded the top prizes at the 2005 Tribeca Film Festival , 2005 Kerala State International Film Festival , the 5th Tiburun International Film Festival , and the 16th Asian and Latin American Film Festival. The film We , with An Dun as its scenarist , won the prize for Best Television Film" at the 2005 China Film Golden Rooster Awards. She began her interviews for the book series of The Chinese Dreams in 2007. So far the first and the second books of the series based on these interviews have been published under the titles of Real-Life Stories of the Young in Contemporary China and Real-Life Stories of the Common People in Contemporary China.

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### 章节摘录

That is why Grandma never saw my parents after that. She said that when she remarried she told my dad that his wedding would be the last time they would meet. Can you imagine how I felt in that luxurious car, listening to the mean things my dad had done to my grandma?

I was so uneasy. To be fair, my grandma was lucky to marry their father. If she hadn't been able to find a good husband when she was driven out by her own son I might have lost her many years ago. Grandma's ashes will be with me wherever I go. From that time on, I hated to go home, especially to see my dad. He didn't know Grandma had died, since I didn't tell him. I wondered when he, her son, could have a moment to think about his own mother. Finally he thought of her, because of her apartment. My girlfriend came to my home sometimes after I got a job. My parents approved of our relationship. Once we were having dinner together, and Mum said a neighbor had had a baby. "When can I become a grandma?"

"she asked. I hated to listen to her talking like that. I was sensitive about this matter, since I was thinking of my grandma. I had been born in that apartment, and had a room of my own. It seemed we were a perfect family. But what was the cost?

My grandma had to remarry at such an advanced age. Even though she was well treated, she had to attend upon another family. It made me sad whenever I thought of it. My girlfriend went away after dinner once, and Dad was cleaning the table. Mum said, "She has to come and go like that. How tiring!

Why don't you two get married?

You can live in the big room, and your dad and I can sleep in the small room. When you have enough money to buy a big apartment you can move out, and we can stay here and look after your child." Mum liked gabbing, so I kept silent. Suddenly Dad said, "Your grandma has an apartment. Her husband is dead.

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### 媒体关注与评论

Their struggles and trials , successes and failures , strike a chord in the hearts of Ordinary people just like Us. And since they are still struggling and trying , and may still fail , we can learn from them , and draw courage and strength from their stories as we identify with them. They are like mirrors which enable us to see ourselves in them. —An Dun

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