

<<刘炳善>>

图书基本信息

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内容概要

本书是英美文学经典教材《英国文学简史》(第3版)(刘炳善主编,河南人民出版社)的学习辅导书。全书完全遵循该教材的章目编排,共分9章,每章由两部分组成:第一部分为复习笔记(中英文对照),总结本章的重点难点;第二部分是考研真题与典型题详解,精选名校近年(含2010年)考研真题及相关习题,并提供了详细的参考答案。

圣才学习网/中华英语学习网(WWW.100yingyu.com)提供各种英语类考试、国内外经典教材保过班、网络班、面授班、远程面授班(详细介绍参见本书书前内页),并精心制作了网络班和面授班的全套授课光盘。

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本书(包括配套网络课程、授课光盘)特别适用于各大院校学习该教材的师生以及报考以《英国文学简史》(第3版)为指定教材的英语语言文学专业方向的考生,对于自考生以及英美文学爱好者来说,本书也是一本不可多得的学习资料。

书籍目录

- 第1章 早期和中世纪的英国文学
 - 1.1 复习笔记
 - 1.2 考研真题与典型题详解
- 第2章 英国文艺复兴
 - 2.1 复习笔记
 - 2.2 考研真题与典型题详解
- 第3章 英国资产阶级革命时期
 - 3.1 复习笔记
 - 3.2 考研真题与典型题详解
- 第4章 18世纪的英国文学
 - 4.1 复习笔记
 - 4.2 考研真题与典型题详解
- 第5章 英国浪漫主义
 - 5.1 复习笔记
 - 5.2 考研真题与典型题详解
- 第6章 英国批判现实主义
 - 6.1 复习笔记
 - 6.2 考研真题与典型题详解
- 第7章 19世纪中后期的散文家和诗人
 - 7.1 复习笔记
 - 7.2 考研真题与典型题详解
- 第8章 20世纪英国文学
 - 8.1 复习笔记
 - 8.2 考研真题与典型题详解
- 第9章 二战前后的诗人和小说家
 - 9.1 复习笔记
 - 9.2 考研真题与典型题详解

章节摘录

版权页：插图：2.(1) The use of alliteration. Each full line has four stresses with a number of unstressed syllables, three of which begin with the same sound or letter. (2) The use of the strong stress and the predominance of consonants. Almost all this poetry is composed without rhyme. Each line is divided into two halves and each half has two heavy stresses. (3) The use of vivid poetic diction and parallel expressions for a single idea, such as the sea is called "swan-road" or "whale-path", a soldier is called "shield-bearer", "battle'hero" or "spear-fighter", etc. 3. (1) Chaucer's language is vivid and exact. His words are easy to understand. (2) He introduced from France the "heroic couplet" to English poetry. (3) Though influenced by French, and Italian literature models, he is the first important poet to write in the current English language. His production of so much excellent poetry was an important factor in establishing English as the literary language of the country. 4. The romance was the prevailing form of literature in the Middle Ages. It was a long composition, sometimes in verse, sometimes in prose, used to sing knightly adventures or other heroic deeds. Its essential features are: (1) The central character of the romance is the knight, a man of noble birth skilled in the use of weapons. He is commonly described as riding forth to accomplish some missions—to protect the church, to attack infidelity, to rescue a maiden, to meet a challenge or to obey a knightly command. (2) Romantic love is an important part of the plot in the romance.

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