

<<解读十八位英美小说家>>

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作者：尤广杰

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内容概要

本书解读十八位十九世纪至二十世纪中叶英美最具代表性的小说家，剖析他们的创作生涯、文学作品的主题思想、写作风格和文学创作技巧、主要文学成就，介绍这十八位小说家各自一部代表作的故事梗概和主题思想。

本书摘录了这十八部作品的经典段落，设计三种题型——篇章理解、词汇理解和根据节选段落判断对错帮助读者对十九世纪至二十世纪中叶的英美文学史及其代表作家的写作风格和文学技巧有清晰和明确的了解。

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作者简介

尤广杰1979年生，辽宁大连人，2005年于大连外国语学院获英语语言文学研究生学历、硕士学位。2005年至今在大连民族学院从事英语专业教学，主要讲授基础英语、英语泛读、英语语音和英美文学等课程。已在国内期刊发表多篇论文，任《东西方主流文化梳理》(上册)第一副主编和《英语同义词辨析》(大学版)编委。

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章节摘录

版权页： An Excerpt from Book the Third, Chapter 10 The Substance of the Shadow " I ,Alexandre Manette , unfortunate physician, native of Beauvais , and afterwards resident in Paris, write this melancholy paper in my doleful cell in the Bastille, during the last month of the year, 1767. I write it at stolen intervals, under every difficulty. I design to secrete it in the wall of the chimney, where I have slowly and laboriously made a place of concealment for it. Some pitying hand may find it there, when I and my sorrows are dust. "These words are formed by the rusty iron point with which I write with difficulty in scrapings of soot and charcoal from the chimney,mixed with blood,in the last month of the tenth year of my captivity. Hope has quite departed from my breast. I know from terrible warnings I have noted in myself that my reason will not long remain unimpaired, but I solemnly declare that I am at this time in the possession of my right mind that my memory is exact and circumstantial and that I write the truth as I shall answer for these my last recorded words, whether they be ever read by men or not, at the Eternal Judgment-seat. "One cloudy moonlight night, in the third week of December (I think the twen-ty-second of the month) in the year 1757 ,I was walking on a retired part of the quay by the Seine for the refreshment of the frosty air, at an hour' s distance from my place of residence in the Street of the School of Medicine, when a carriage came along behind me ,driven very fast. As I stood aside to let that carriage pass, apprehensive that it might otherwise run me down, a head was put out at the window, and a voice called to the driver to stop.

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