

<<文学原理教程>>

图书基本信息

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内容概要

本教程根据北京外国语大学国家级精品课程编写而成，供高校英语专业本科文学导论课程使用，旨在培养学生阅读、欣赏英语文学原著的能力，使其掌握文学批评的基本知识和方法，拓宽知识结构。本书也可作为高校公共英语选修课教材、自考英语教材或有一定英语水平的文学爱好者的英语文学读本。

本书有如下特点： 编排合理：按照小说、诗歌、戏剧三大文学体裁分类编排，结构清晰，内容全面

。 深入浅出：文学要素和文学原理的阐释简明易懂，为学生阅读文本提供一种可行的视角和分析模式

。 注重实践：强调文本阅读，精选英美文学名篇：理论与实践相结合，指导学生利用所学文学批评知识欣赏、分析文本。

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书籍目录

Part I Fiction Chapter 1 Plot The Story of an Hour Kate Chopin The Girls in Their Summer Dresses Irwin Shaw Chapter 2 Character and Characterization Astronomer's Wife Kay Boyle Everyday Use Alice Walker Chapter 3 Theme I Want to Know Why Sherwood Anderson A Rose for Emily William Faulkner Chapter 4 Point of View Haircut Ring Lardner A Little Cloud James Joyce Chapter 5 Style, Tone, and Irony A Clean, Well-Lighted Place Ernest Hemingway The Black Cat Edgar Allan Poe Chapter 6 Symbol The Fly Katherine Mansfield The Lottery Shirley Jackson Chapter 7 Types of Fiction The Mark on the Wall Virginia Woolf Lost in the Funhouse John Barth

Part II Poetry Chapter 1 Alliteration, Assonance, and Rhyme Full Fathom Five William Shakespeare Blow, Blow, Thou Winter Wind William Shakespeare To -- Percy Bysshe Shelley The Splendor Falls Alfred Tennyson God's Grandeur Gerard Manley Hopkins Toads Revisited Philip Larkin Chapter 2 Rhythm and Meter Song John Donne Virtue George Herbert The Oak Alfred Tennyson When I Was One-and-Twenty A.E. Housman Oh, Who Is That Young Sinner A.E. Housman Stopping by Woods on a Snowy Evening Robert Frost The Voice Thomas Hardy Chapter 3 Closed Form and Open Form To Be or Not to Be William Shakespeare On What Foundation Stands Samuel Johnson Do Not Go Gentle into That Good Night Dylan Thomas To the Virgins, to Make Much of Time Robert Herrick Sonnet 75 Edmund Spenser On First Looking into Chapman's Homer John Keats With Music Strong I Come Walt Whitman Digging Seamus Heaney L(a) E. E. Cummings Me Up At Does E.E. Cummings Chapter 4 Diction This Is Just to Say William Carlos Williams The Red Wheel Barrow William Carlos Williams Metamorphosis Wallace Stevens I Wandered Lonely as a Cloud William Wordsworth It Is a Beauteous Evening William Wordsworth A Little Learning Is a Dangerous Thing Alexander Pope Ah, Are You Digging on My Grave? Thomas Hardy London William Blake Disillusionment often O'Clock Wallace Stevens Fire and Ice Robert Frost Chapter 5 Figures of Speech The Eagle: A Fragment Alfred Tennyson Metaphors Sylvia Plath Shall I Compare Thee to a Summer's Day? William Shakespeare A Red, Red Rose Robert Burns It Dropped So Low--in My Regard Emily Dickinson To His Coy Mistress Andrew Marvell Methought I Saw My Late Espoused Saint John Milton Death Be Not Proud John Donne Chapter 6 Image and Symbol Anecdote of the Jar Wallace Stevens Heat H.D. The Victory Ann Stevenson I Heard a Fly Buzz--When I Died Emily Dickinson A Noiseless Patient Spider Walt Whitman The Sick Rose William Blake The Road Not Taken Robert Frost The Boston Evening Transcript T.S. Eliot Up-hill Christina Rossetti The Second Coming William Butler Yeats Chapter 7 Tone and Speaker Loveliest of Trees A.E. Housman My Papa's Waltz Theodore Roethke The Chimney Sweeper William Blake On Stella's Birthday Jonathan Swift My Last Duchess Robert Browning The Love Song of J. Alfred Prufrock T.S. Eliot Chapter 8 Types of Poetry I Sing of Warfare Virgil The Wife of Usher's Well Anonymous The Passionate Shepherd to His Love Christopher Marlowe In Time of "The Breaking of Nations" Thomas Hardy Nothing Gold Can Stay Robert Frost Ode to the West Wind Percy Bysshe Shelley We All Behold with Envious Eyes Jonathan Swift Elegy Written in a Country Churchyard Thomas Gray

Part III Drama Chapter 1 Plot and Character Oedipus the King Sophocles Chapter 2 Dialogue, Staging, and Theme Trifles Susan Glaspell Chapter 3 Types of Drama The Dumb Waiter Harold Pinter

Literary Terms Bibliography

章节摘录

插图：When Miss Emily Grierson died, our whole town went to her funeral: the men through a sort of respectful affection for a fallen monument, the women mostly out of curiosity to see the inside of her house, which no one save an old manservant—a combined gardener and cook—had seen in at least ten years. It was a big, squarish frame house that had once been white, decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street. But garages and cotton gins had encroached and obliterated even the august names of that neighborhood; only Miss Emily's house was left, lifting its stubborn and coquettish decay above the cotton wagons and the gasoline pumps—an eyesore among eyesores. And now Miss Emily had gone to join the representatives of those august names where they lay in the cedar-bemused cemetery among the ranked and anonymous graves of Union and Confederate soldiers who fell at the battle of Jefferson.

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