

<<飘>>

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内容概要

《飘》是美国女作家玛格丽特·米切尔一生中唯一发表过的小说，然而这部作品一经问世就让她名扬天下，并在文坛上博得一席之地。

美国南北战争爆发，塔拉庄园的千金小姐斯嘉丽一夜之间告别快乐无忧的生活，困苦、伤痛、颠沛流离的日子席卷而来。

面对残酷的现实，斯嘉丽变得成熟、坚强，想尽一切办法挣扎求存。

然而，她的固执也让她错失了爱人……遥望瑞德离去的背影，她仍未放弃希望：“毕竟，明天又是新的一天。

”

1937年，《飘》获得普利策奖。

作者简介

作者：（美国）米切尔（Margaret Mitchell）

玛格丽特·米切尔（Margaret Mitchell），1900 - 1949。

《飘》是美国女作家玛格丽特·米切尔一生中唯一发表过的小说，然而这部作品一经问世就让她名扬天下，并在文坛上博得一席之地。

小说出版不到一年即突破百万销量，并畅销至今。

1937年，《飘》获得普利策奖。

三年后，根据《飘》改编的电影《乱世佳人》获得八项奥斯卡大奖，成为美国电影史上的经典之作。

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章节摘录

Seated with Stuart and Brent Tarleton in the cool shade of the porch of Tara , her fathers plantation , that bright April afternoon of 1861 , she made a pretty picture. Her new green flowered-muslin dress spread its twelve yards of billowing material over her hoops and exactly matched the flat-heeled green morocco slippers her father had recently brought her from Atlanta. The dress set off to perfection the seventeen-inch waist , the smallest in three counties , and the tightly fitting basque showed breasts well matured for her sixteen years. But for all the modesty of her spreading skirts , the demureness of hair netted smoothly into a chignon and the quietness of small white hands folded in her lap , her true self : was poorly concealed. The green eyes in the carefully sweet face were turbulent , willful , lusty with life , distinctly at variance with her decorous demeanor. Her manners had been imposed upon her by her mothers gentle admonitions and the sterner discipline of her mammy; her eyes were her own. On either side of her , the twins lounged easily in their chairs , squinted at the sunlight through tall mint-garnished glasses as they laughed and talked , their long legs , booted to the knee and thick with saddle muscles , crossed negligently. Nineteen years old , six feet two inches tall , long of bone and hard of muscle , with sunburned faces and deep auburn hair , their eyes merry and arrogant , their bodies clothed in identical blue coats and mustard-colored breeches , they were as much alike as two bolls of cotton.

媒体关注与评论

这无疑是美国作家早期最杰出的作品之一，如今仍然魅力不减。

——《纽约时报》 美国南方最好的小说，甚至在整个美国文学界都无法被超越。

——《华盛顿邮报》 这是一本标新立异、引人入胜的书，让人一读永难忘！

——《芝加哥论坛报》

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