

<<京剧>>

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内容概要

京剧作为中国最流行的戏曲剧种，吸引着越来越多国际友人的目光。演员的一唱一念、一招一式、一颦一笑，以及五彩斑斓的脸谱、精致华美的服饰，无不韵味无穷。本书全面介绍了京剧的形成、行当、服饰、脸谱、表演程序、流派以及经典剧目等，帮助读者了解京剧，感受京剧的独特魅力。

Peking Opera (Beijing Opera), as the most popular form of traditional Chinese theater, has drawn more and more attention from international friends. The performers' speech, song, dance, combat, and facial expressions, along with their colorful facial makeup, delicate and gorgeous costumes, all emit infinite charm. This book gives a comprehensive introduction of Peking Opera's origin, types of performers, costumes, facial makeup, performing procedure, performing schools and classic operas, helping the readers to gain an understanding of Peking Opera and feel its unique charm.

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作者简介

莫丽芸，北京外国语大学中文系博士，擅长中国文化研究，曾出版《唐诗里的衣食住行》、《宋词里衣食住行》、《美人美茶》等图书。

Mo Liyun, graduated from Beijing Foreign Studies University with doctor ' s degree on Chinese language and literature, being expert in Chinese culture research, with several publications such as The Clothing Food Housing and Transportation in the Poetry of Tang Dynasty, The Clothing Food Housing and Transportation in the Verse of Song Dynasty, Beautiful People and Beautiful Tea, etc.

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章节摘录

版权页：插图：京剧行当中的净行，俗称“花脸”，以各种色彩勾勒的图案化的脸谱化妆为突出标志，表现的是在性格气质上粗犷、奇伟、豪迈的男性人物形象。

净行的角色范围很广，文武老少、富贵贫贱都有，演唱风格比老生豪迈洪亮，在演唱时用宽音、鼻音和假音演唱，讲究胸腔和颅腔的共鸣，唱得很有韵味和气势。

净角的念白一般多念韵白，同样讲究气势。

净行又细分为正净、副净和武净。

正净又叫“唱工花脸”，扮演的多是威严稳重的忠臣良将形象。

唱工花脸还有两个专门名称：铜锤花脸和黑头花脸。

Jing roles, popularly known as painted-face roles, are characterised by patterned painted faces of different colours. These roles are mostly men with rugged, macho and gallant dispositions. There are various kinds of painted-face roles, martial and non-martial, old and young, rich and poor, great and small. When they are performed, the singing should be louder and more sonorous than that of old male roles, with the combined use of flattened voice, nasal voice and falsetto, characterized by the consonance in the thoracic and cranial cavities. It should be elegant and vigorous. When it comes to reciting, rhymed reciting is used in most cases, and stress is also laid on vigour. Painted-face roles can be further classified into positive (i.e. hero), supporting and martial painted-face male roles.

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