

<<美国文学史>>

图书基本信息

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前言

《美国文学史》是为中国的学者、学生写的一部学术专著。2002年由南京译林出版社出版之后，颇得读者厚爱，增印多次。这一次我对原书做了全面修订和勘校，又增添了不少新内容。例如，为每一章编写了详尽的提问练习并提供参考书目（全部纳入Appendix 1），增补了若干新的作者和作品，对前版已有的作品分析做了必要的补充。此增订版是一部具有充分教材功能的专著，既可作为英语专业高年级本科生和研究生的教材，也可为学者的研究、自学者的学习提供参考，为所有对美国文学和文化有兴趣的读者提供对美国文学史的一个完整和准确的叙述。

所谓

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内容概要

《美国文学史》尤其深广的时空跨度，如此规模的英文版美国文学史论著是首次在国内出版。熟知美国学界的最新研究动态，又有亚洲学者的独特视角，同时兼顾史学研究和重点作品的赏析。见解独到，文笔优雅，是国内学人不可多得的一部好书。

童明教授在美国加州大学从事教学与研究多年。

《美国文学史》以他的学术积累为依托，专为中国读者而写。

既有对美国文学发展历史的宏观叙述，又有对具体作品的细致分析，内容丰富，观点新颖，评价中肯，文笔流畅，是一部让人难以释手的文学史著作，更是一本英语专业师生不可或缺的好教材。

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作者简介

童明：[美](笔名，原名刘军)1992年获美国麻省大学英美文学博士学位，现任美国加州州立大学洛杉矶分校英语系教授；曾担任纽约联合国总部译员。

撰写的有关英美文学、欧洲文学、文学文化理论的论文散见于美国学术出版社的专著和学术刊物：近作有《美国文学史》(英文)。

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章节摘录

Life and works. At least in his own time, Coopers character was as important a factor in his fame as his writing was. His life merits our review. Cooper was born in Burlington, New Jersey, in 1789. His father, Judge William Cooper, was a wealthy merchant and landowner who also served as a Congressman for two terms. Judge Cooper passed his Federalist belief on to his son. Cooper also studied under a tutor who was anti-Puritan and a Loyalist. Cooper spent his youth in his fathers village Coopertown, which was not far from the border of the 18th century frontier. He went to Yale at 13 where he studied with great interest Shakespeare and the major poets of the 18th century. Two years later he was dismissed from Yale because of his rowdy behaviors. He was then sent to sea, serving first on a merchant ship as a deckhand and later as a midshipman in the navy. In 1811, he married Susan DeLancey of a Loyalist family. She kept him off the sea. From 1814 till 1817 when the family estate was divided, he lived with his wife in Coopertown as a country squire. Because of the "accident" described, he published Precaution in 1820. The following year he published The Spy, with the Revolutionary War as the backdrop. The Spy was soon translated into several languages and was turned into a play. Suddenly Cooper was the most popular American writer in Europe. Coopers third novel was The Pioneers (1823), set in the Otsego Lake region during the decade after the Revolutionary War. The Pioneers started the Leather-stocking series consisting of five novels. In 1823, Cooper also published The Pilot, the first of 11 sea novels. This was a sea story that featured Long Tom Coffin and other memorable characters. Its blending of technical details and fiction to make a patriotic appeal anticipated Herman Melville and Joseph Conrad. Both, indeed, generously acknowledged their indebtedness to Cooper. In 1826 Cooper took his family to Europe. That year and in the following year he met Scott and Lafayette. By 1833, he had visited France, Switzerland, Italy, Germany and England. While in Europe, he tried to explain America to Europeans. When he returned to America, Cooper, in 1834, purchased Otsego Hall at Coopertown.

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媒体关注与评论

童明教授所著《美国文学史》是一本具有深广时空跨度的英文版美国文学史论著。作者熟知美国学界的最新研究动态，又有亚洲学者的独特视角，同时兼顾史学研究和重点作品的赏析。见解独特，文笔优雅，是国内学人不可多得的一部好书。

何其莘，北京外国语大学教授 童明教授在美国加州州立大学从事教学与研究多年。《美国文学史》以他的学术积累为依托，专为中国读者而写。其中既有对美国文学发展历史的宏观叙述，又有对具体作品的细致分析，内容丰富，观点新颖，评价中肯，文笔流畅，是一部让人难以释手的文学史著作，更是一本英语专业师生不可或缺的好教材。

王守仁，南京大学教授

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编辑推荐

“高等学校英语专业系列教材”是一套为英语专业高年级本科生和研究生编写的教材，包括高级英语语言技能、英语专业知识和相关专业知识三个方面。

本系列教材为开放式，涵盖面广，设计科学，注重时代性、知识性与实用性，有助于学习者在掌握英语技能的基础上进一步扩充知识领域，培养应用能力，提高综合素养。

增订版的《美国文学史》内容更加充实 既是学术专著又可做大学和研究院的教材 跨文化的视角，多层次的叙述 涵盖美国自殖民时期至新世纪600年来的文学、哲学、文化思潮 精辟解读重要作家的经典作品 在欧美近代思潮的宏观图景内论述美国文学的传统风格及50年来的文学主流和势脉 新意卓见，皎然迭出 英语行文流畅优雅，庄谐并陈，引人入胜。

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