

<<三个火枪手(上下)>>

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内容概要

《三个火枪手》以法国国王路易十三和手握重兵、权倾朝野的首相黎塞留红衣主教的矛盾为背景，穿插群臣派系的明争暗斗和宫廷里的秘史轶闻，情节生动曲折。

主人公少年勇士达达尼昂骑一匹长毛瘦马，告别亲人，远赴巴黎，希望在国王的火枪队里当一名火枪手。

在队长府上，他遇到了阿托斯、波托斯和阿拉米斯三个火枪手，通过欧洲骑士风行的决斗，四人结成生死与共的知己……

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作者简介

大仲马，法国19世纪最多产、最受民众喜爱的作家之一，享有“通俗小说之王”的称号。他以戏剧创作开始文学生涯，后又撰写历史小说，获得盛誉。

最著名的作品有《三个火枪手》(The Three Musketeers)、《基督山伯爵》(The Count of Monte Cristo)和《黑色郁金香》(The Black Tulip)等。

他的小说已被译成包括中文在内的多种文字出版，有的还被改编成剧本、拍摄成电影。他的作品在法国和世界文学史上占有重要的地位。

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章节摘录

'Hollo, sir!' he cried; 'you, sir, who hide yourself behind the shutter——yes, you! Tell me what you are laughing at, and we will laugh together.' The gentleman slowly turned his eyes from the steed to his rider, as if it required some time to comprehend that these strange reproaches were addressed to himself; then, when he could no longer doubt it, he slightly knit his brows, and, after a pretty long pause, with an accent of irony and insolence impossible to describe, answered d'Artagnan, 'I am not speaking to you, sir.' 'But I am speaking to you,' cried the young man, exasperated by this mixture of insolence and good manners——this polite contempt. The unknown regarded him yet a moment with a slight smile, and then leaving the window, slowly sauntered out of the inn, and stationed himself opposite the horse, at two paces from d'Artagnan. His calm face and jeering aspect redoubled the mirth of his companions, who still remained at the window. D'Artagnan, seeing him come out, drew his sword a foot out of its scabbard. 'This horse decidedly is, or rather has been, a buttercup,' continued the unknown, pursuing his remarks, and addressing his auditors at the window, without appearing to notice the exasperation of d'Artagnan, who nevertheless, swelled and strutted between them; 'it is of a colour,' he continued, 'well known in botany, but as yet very rare amongst horses.' 'A man may laugh at a horse, who would not dare to laugh at its master,' cried the disciple of Treville with fury.

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