

<<美国后现代派小说选读>>

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前言

This is the ABC of American postmodernist fiction that may be used as a textbook for graduate students at college level. Almost no selected readings with the variety of American postmodernist fiction appeared in our country before now. Nor can we find a single writer or a work of its kind was included in the anthologies for college students' extensive and intensive readings compiled some years ago. But many teachers and students hope to read and understand them. This book will meet their requirements and help them bridge the gap between the period of the 1950s and the new millennium until the present in contemporary American literature. About 49 years have passed since the publication of Heller's *Catch-22* that marks the beginning of the new stage of postmodernist fiction in the history of American literature. The American postmodernist authors have made numerous innovations and experiments in their works both in content and form. They have brought great changes in artistic device, style and language. Their successful experiments become a great contribution to the development of American fiction, which eventually came out of the great crisis in the 1960s. Many of them such as Pynchon, Vonnegut, Nabokov, Gass, Gaddis, DeLillo, Doctorow, Didion, Mailer, Sukenick, Morrison, Reed, Maxine Hong Kingston, Vollmann, and Powers are well-known home and abroad. Their novels have been translated into many languages. They have occupied a salient place in the history of American literature. Attractive to instructors and graduate students at almost all the American universities, American postmodernist fiction has become the hot point for class discussion since the 1990s. Its novels and short stories are often selected as teaching materials for graduates and undergraduates at different levels, and have turned out to be students' favorites both in and out of classroom.

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### 内容概要

“高等学校英语专业系列教材”是一套为英语专业这几年级本科生和研究生编写的教材，包括高级英语语言技能、英语专业知识和相关专业三个方面的知识。

本系列教材为开放式，涵盖面广，设计科学，注重时代性、知识性与实用性，有助于学习者在掌握英语技能的基础上进一步扩展知识领域，培养应用能力，提高综合素养。

美国后现代派小说作为第二次世界大战后美国社会变迁的产物，已成为美国文学史上一个非常重要的组成部分。

本书是一部介绍美国后现代派小说的阅读教材，由长期从事后现代派文学研究的专家、教师精心编写、甄选而成，适合高校英语专业研究生或高年级本科生使用。

提纲挈领地介绍了20世纪60年代以来美国后现代派小说的发展脉络、时代及政治背景，主要作家及作品等。

以时间为主线，甄选了25位美国后现代派的代表作家及代表作品，有效指导学生系统、直观地了解后现代文学的思想倾向和艺术特色，并为进一步学习和研究打下坚实基础。

选篇之前配有作家介绍和作品评点，选篇之后配有注释和思考题，有助于学生理解选篇，进而领会作品的深层内涵。

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书籍目录

Introduction Unit 1 Joseph Heller Unit 2 Kurt Vonnegut, Jr. Unit 3 Vladimir Nabokov Unit 4 John Barth Unit 5 Philip Roth Unit 6 Norman Mailer Unit 7 William Burroughs Unit 8 Thomas Pynchon Unit 9 William Gaddis Unit 10 William Gass Unit 11 Donald Barthelme Unit 12 John Hawkes Unit 13 Joan Didion Unit 14 Ronald Sukenick Unit 15 Paul Auster Unit 16 Tim O'Brien Unit 17 Toni Morrison Unit 18 Ishmael Reed Unit 19 Maxine Hong Kingston Unit 20 E. L. Doctorow Unit 21 Don DeLillo Unit 22 Robert Coover Unit 23 William Vollmann Unit 24 Richard Powers Unit 25 Douglas Coupland Generation X

## &lt;&lt;美国后现代派小说选读&gt;&gt;

## 章节摘录

插图：“I don't think so.” Milo nodded with spurious vim to indicate he still understood and then sat silent, ruminating gravely with troubled misgiving. A scarlet-crested birdshot by below, brushing sure dark wings against a quivering bush. Yossarian and Milo were covered in their bower by tissue-thin tiers of sloping green and largely surrounded by other gray chestnut trees and a silver spruce. The sun was high overhead in a vast sapphire-blue sky beaded with low, isolated, puffy clouds of dry and immaculate white. There was no breeze, and the leaves about them hung motionless. The shade was feathery. Everything was at peace but Milo, who straightened suddenly with a muffled cry and began pointing excitedly. “Look at that !

” he exclaimed in alarm. “Look at that !

That's a funeral going on down there. That looks like the cemetery. Isn't it ?

” Yossarian answered him slowly in a level voice. “They're burying that kid who got killed in my plane over Avignon the other day. Snowden.” “What happened to him ?

” Milo asked in a voice deadened with awe. “He got killed.” “That's terrible,” Milo grieved, and his large brown eyes filled with tears. “That poor kid. It really is terrible.” He bit his trembling lip hard, and his voice rose with emotion when he continued. “And it will get even worse if the mess halls don't agree to buy my cotton. Yossarian, what's the matter with them ?

Don't they realize it's their syndicate ?

Don't they know they've all got a share ?

” “Did the dead man in my tent have a share ?

” Yossarian demanded caustically. “Of course he did,” Milo assured him lavishly. “Everybody in the squadron has a share.” “He was killed before he even got into the squadron.” Milo made a deft grimace of tribulation and turned away. “I wish you'd stop picking on me about that dead man in your tent,” he pleaded peevishly. “I told you I didn't have anything to do with killing him. Is it my fault that I saw this great opportunity to corner the market on Egyptian cotton and got us into all this trouble ?

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### 后记

春风送暖，万象更新。

《美国后现代派小说选读》终于杀青，呈现在读者面前。

从1961年海勒的《第二十二条军规》问世以来，美国后现代派小说已发展近49年，涌现出了品钦、德里罗、梅勒、罗思、苏克尼克、莫里森和伏尔曼等著名作家。

他们的小说多次荣获美国国家图书奖、普利策奖和美国书评界奖等多项文学大奖，引起了美国和各国读者的关注和赞赏。

美国后现代派小说已成为美国文学史上的重要组成部分。

美国后现代派小说走进我国，已经有十多年了。

早在1996年，译林出版社就率先推出“美国后现代派长篇小说丛书”，至今已翻译出版的作品有：多克托罗的《拉格泰姆时代》、《比利·巴思格特》、德里罗的《天秤星座》、《白色噪音》、库弗的《公众的怒火》、冯内古特的《冠军的早餐》、《五号屠场》、《时震》等；上海译文出版社出版了海勒的《第二十二条军规》、品钦的《拍卖第49批》等；漓江出版社出版了汤亭亭的《孙行者》等。

在评论方面，辽宁师范大学出版社出版了陈世丹的《美国后现代主义小说艺术论》（2002），青岛出版社出版了杨仁敬主持的国家社科基金项目最终成果《美国后现代派小说论》（2004）和杨仁敬等人编译的《美国后现代派短篇小说选》（2004），河南大学出版社出版了李德恩主编的《后现代主义文学导读》（2006）。

这些译作和专著对帮助我国读者了解美国后现代派小说发挥了积极作用，受到广大读者的欢迎。

遗憾的是，美国后现代派小说还没有走进我国大多数高校的课堂。

目前开设这方面课程的高校为数很少。

在英语专业本科生精读课本或泛读教材中很难见到美国后现代派作家的作品。

在研究生的学习材料中更缺少一本实用的教材。

因此，编写一本《美国后现代派小说选读》成了一件紧迫而重要的工作。

我们试着来完成这个任务。

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编辑推荐

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