

<<美国20世纪文学选读>>

图书基本信息

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前言

《美国20世纪文学选读》面向大学英语专业高年级学生及有一定英语基础的文学爱好者。目的是介绍美国文学的精粹，为理解、分析所选作家及其作品提供指导和帮助，提高读者的阅读水平和欣赏能力。

丛书分为上、下两卷。

上卷介绍了美国文学发展初期到19世纪末的美国文学；下卷介绍了20世纪的美国文学，侧重于小说和诗歌。

《美国20世纪文学选读》共收入了26位美国作家的作品供读者欣赏，其中有七八位作家是当代的，一直写到20世纪后期。

20世纪的美国文学，虽然只有200多年历史，已成为世界文学一个重要支流。

美国共有12位诺贝尔文学奖获得者。

这从一个侧面可以看出美国文学的生命力以及在世界上的地位。

20世纪的美国社会，对文学的影响是深刻的，尽管不一定是直接的。

20世纪初，第一次世界大战结束时，美国已成为世界大国之一。

这时的美国工业发展迅速，经济欣欣向荣，但经过了大战的青年思想空虚，精神烦恼，失去了理想，只追求物质生活。

三十年代，美国经历了长达十年、历史上最严重一次经济危机，直到第二次世界大战爆发后才重新刺激美国经济的发展。

战后的美国已成为世界上最强大的国家，五十年代是冷战年代，激进的作家无一不遭到迫害。

六七十年代的美国是大动荡、大变革的年代——越南战争、美国黑人民权运动、美国妇女解放运动等此起彼伏。

随着人民觉悟的提高和地位的改善，社会上掀起并繁荣了美国多元化文学的潮流（例如美国黑人文学、美国本土文学、美国亚裔文学）。

这是20世纪美国文学的主要背景。

《美国20世纪文学选读》内容包括：作家生平简介、作品选篇、作品注释和讨论题四部分。

选读以文学作品为中心；作家简介包括对于作家生平、创作生涯和文学地位的简略介绍；注释为读者理解作品中的难点提供帮助；讨论题以有助于读者理解作品的主题思想或语言风格为目的而设，并希望帮助读者在阅读作品之后进行更深层次的思考。

为了提高读者的英语阅读水平，作者生平、作品注释和讨论题全部使用英语。

《美国20世纪文学选读》肯定有诸多欠完善之处，衷心希望读者批评指正。

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内容概要

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书籍目录

1.Edith Wharton (1862-1937) Roman Fever2.Theodore Dreiser (1871-1945) From Sister Carrie3.Willa Cather (1873-1947) A Wagner Matinee4.Robert Frost (1874-1963) Mending Wall Home Burial The Road Not Taken Birches Out, Out Nothing Gold Can Stay Stopping by Woods on a Snowy Evening Design Desert Places5.Jack London (1876-1916) The Law of Life6.Sherwood Anderson (1876-1941) Death in the Woods7.Wallace Stevens (1879-1955) The Snow Man The Emperor of Ice-Cream Anecdote of the Jar8.William Carlos Williams (1883-1963) The Widow's Lament in Springtime Spring and All The Red Wheelbarrow This Is Just to Say To a Poor Old Woman The Dance9.Ezra Pound (1885-1972) A Pact In a Station of the Metro The River-Merchant's Wife:A Letter From Hugh Selwyn Mauberley10.T.S.Eliot (1888-1965) The Love Song of J.Alfred Prufrock11.Eugene O'Neill (1888-1953) From Long Day's Journey into Night12.Katherine Anne Porter (1890-1980) The Grave13.E Scott Fitzgerald (1896-1940) From The Great Gatsby14.William Faulkner (1897-1962) A Rose for Emily.....

章节摘录

In the second half of his life, Frost was the most widely-read and honored American poet of the twentieth century. Although he was famed for his poems on New England, he was born in San Francisco. Not until the death of his father in 1885 did the family move back to the north-east coast where his mother taught at grade schools or ran them. Frost studied one semester at Dartmouth College and nearly two years at Harvard, but without a degree he could not teach at college. After he graduated from high school, Frost taught at grade school or took on various low-paying jobs. He married his high-school sweetheart when only twenty-one and beginning from the year after, his wife gave birth to six children, four of whom survived until they became adults. In 1900, with the aid of his grandfather, he moved to a farm in New Hampshire and supported his earnings with food he grew on his farm and writing poems daily. From the time he left high school he had been submitting his poems for publication, but with rare exceptions, they were rejected. Nevertheless, he did not lose heart and wrote persistently. Hoping to find a more enthusiastic audience in England, in 1912 he took his wife and children and the poems he had written to a farm there. In England, Frost met the poets Ezra Pound and Amy Lowell and they helped promote his poetry with their favorable reviews when the first two volumes were published in 1913 and 1914. Frost's name was made in both the UK and the US and he returned to New England in 1915, settling down on a farm there and making arrangements for his books to be published in the US. There, he was not only published but received numerous honors and awards. He was invited to teach at Amherst College, the University of Michigan at Ann Arbor and helped found the Bread Loaf School of English at Middlebury College and finally, was invited to teach at Harvard and Dartmouth. Despite the honors, his life was tragic. In 1929, he lost his only sister, in 1934, one of his daughters, his wife in 1938 and his only surviving son who committed suicide in 1940. Another daughter was insane and had to be put into an asylum eventually. These were partly responsible for the dark side of Frost. While many of his poems were about nature, they were unlike Wordsworth's or the poems of such mid-nineteenth-century poets as Bryant in that they were much darker. His poetry was closer to that of Hardy's.

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