

<<高级英语阅读>>

图书基本信息

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前言

21世纪是一个国际化的知识经济时代，社会主义市场经济的发展要求新世纪的人才除了具有扎实的专业知识、良好的创新能力、人文素养外，还必须具有优秀的外语能力。

英语作为一种国际性的语言，已成为人们在国际交往中不可缺少的工具。

新形势下，社会的发展对中国大学生英语能力提出了全新的要求，已从原来纯粹的语言技能的掌握，发展到语言应用能力及跨文化交际能力的提高、英语文化认知水平的扩大及人文综合素养的完善。

在这种形势下，许多高校进行了大学英语教学改革，除了进行英语听说读写的基础课程训练，还开设了一系列高级语言能力及文化、文学方面的专业课程供全校学生选修。

此外，本着培养复合型人才的理念，许多高校英语专业面向非英语专业招收英语第二学位的学生，开设了一系列英语专业课程。

与英语本科专业的教学相比，这一系列课程因教学对象、学生需求、教学学时等不同，其目标内涵与层次定位、教材选编、教学方法及教学要求等方面还是存在着一定的差异。

为此，华中科技大学外国语学院英语系在长期开设英语公共选修课及开办英语第二学位、辅修学位的基础上，组织一批有丰富教学经验的老师，共同编写了《大学英语学习系列教材》。

本系列教材包括《高级英语阅读》、《英语写作教程》、《英汉互译——方法与实践》、《英美报刊选读》、《英美文学佳作赏析》等。

本系列教材具有以下特征。

1.本系列教材的编写以国家教育部颁布的《大学英语教学大纲》和《英语专业教学大纲》为依据，充分考虑非英语专业学生的实际情况和新世纪复合型人才对外语能力的要求，既重视培养语言技能、提高语言交际能力，又注重扩大学生的知识面，提高人文素养。

2.本系列教材的编写吸收了大学英语、专业英语、英语第二学位的教学及教材编写的丰富经验，充分采纳国内外先进的教学理论和方法，力求选材新颖实用、难度适中、具有鲜明的时代特征。

3.本系列教材体系统一，可全套使用，也可针对学生实际需要有选择地使用。

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内容概要

本教程的精读课文全部选自近几年的英美原版英语报刊文章和经典的英语小说，内容具有时代性、趣味性和知识性；题材多样，难度适中。

全书共分15个单元，每个单元分为Part A和Part B。

Part A包括一篇1000单词左右的阅读文章，供课堂讲解或精读。

提供有英语释义的单词表、课文难点、文化背景知识注释和针对课文内容和语言点的练习。

Part B包括两篇与Part A课文相关的阅读文章以及阅读理解和难句英译汉练习，供课堂或课后补充阅读。

本书适合中、高级英语学习者和英语专业中、高年级、英语专业二学位以及非英语专业研究生英语阅读学和自学使用。

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Passage 1 Traditionally, the woman has held a low position in marriage partnerships. While her husband went his way, she had to wash, stitch and sew. Today the move is to liberate the woman, which may in the end strengthen the marriage union. Perhaps the greatest obstacle to friendship in marriage is the amount a couple usually see of each other. Friendship in its usual sense is not tested by the strain of daily, year-long cohabitation. Couples need to take up separate interests (and friendship) as well as mutually shared ones, if they are not to get used to the more attractive elements of each others personalities. Married couples are likely to exert themselves for guests——being amusing, discussing with passion and point——and then to fall into dull exhausted silence when the guests have gone. As in all friendship, a husband and wife must try to interest each other, and to spend sufficient time sharing absorbing activities to give them continuing common interests. But at the same time they must spend enough time on separate interests with separate people to preserve and develop their separate personalities and keep their relationship fresh. For too many highly intelligent working women, home represents chore obligations, because the husband only tolerates her work and does not participate in household chores. For too many highly intelligent working men, home represents dullness and complaints——from an over-dependent wife who will not gather courage to make her own life. In such an atmosphere, the partners grow further and further apart, both love and liking disappearing. For too many couples with children, the children are allowed to command all time and attention, allowing the couple no time to develop liking and friendship, as well as love, allotting them exclusive parental roles.

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