

<<改造空间>>

图书基本信息

书名：<<改造空间>>

13位ISBN编号：9787561153802

10位ISBN编号：7561153805

出版时间：2010-3

出版时间：大连理工大学出版社

作者：王绍强

页数：267

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

前言

Why is there so much interest in traces of the past instead of excitement in modern glassy buildings ?

It is possible that increased use of technology in everyday life and newfound dependence on virtual systems such as virtual money : mobile phones : and the internet evoke a nostalgia for objects and space of past times. Old warehouse walls : mysterious empty turbine halls : and simple old mechanisms and tools are more aesthetically appealing to many than the shiny high-tech glass facade of the present. For architects and some developers : it is often far more interesting to transform old abandoned objects and buildings into new space : rather than to build on an empty plot.

Of course the postindustrial remains evoke different emotions. Mostly they were not created to possess the values of beauty but still they seem inspiring to many of us. "The beauty created by an engineer arises from the fact that he is not conscious about its creation." Others have a different reaction to these spaces.

"Only people who do not know the steam and sweat of a real factory can find industrial space romantic or interesting. " The collapse of the industry era in the second half of the 20th century created unexpectedly postindustrial zones and buildings. Closed factories and coal mines were no longer the generators of the social and urban order and this shift broke the continuum of the city tissue. Areas and structures were created that need rehabilitation or demolition in order to be used in new ways. Chimneys and halls became dead landmarks telling the story of a former prosperity and past necessities.

<<改造空间>>

内容概要

Transiormer is dedicated to revealing the most dramatic and radical renovation, reuse, renewal and repurposing of spaces and structures: from residential spaces, offices, hotels, art centers and schools to public centers. It covers an amazing cross-section of residential and commercial architecture as well as large-scale urban renewal, showcasing projects that frequently cross functional boundaries. Architects featured include: Skylab, Steven Holl Architects, James Corner Field Operations, and PLOT=BIG + JDS. Projects include Pionen-White Mountain, Tehama Grasshopper, NYU Department of Philosophy, High Line, Jumbo Hostel, and Tivoli Concert Hall.

<<改造空间>>

书籍目录

PREFACE__WORKPLACE Advertising Agency Pullpo__ Hania Stambuk Marasovic(Chile)__ Children's
 Bureau Family Center__Rios Clemenfi Hake Studios(USA)__ Larchmont Office__ Raos Clementi Hale
 Studios(USA)__OI Norwegian Ministry of Defence__Vigsnes AS Arkitekter MNAL(Norway) Buro
 Happold New York__Lyn Race Architects(USA)__ Joan Mitchell Foundation __Lyn Race
 Architects(USA)__ Pionen-White MountainAlbert France-Lanord Architect(Sweden)__ Palomar
 Welcome Center__Johnsen Schmaling Architects(USA)__ NORTH__Skylab Architecture(USA)__
 Novan&Vesson Architects Studio Novan&Vesson Architects(Spain)__RESIDENTIAL
 Metamorphosis__Jose Ulloa Davet, Delphine Ding(Chile)__ Parent Avenue Lofts__ McIntosh Poris
 Associates(USA). Farmhouse__Jarmund / Vigsnes AS Architects MNAL(Norway) xAlpine Hut__Ofis
 Arhitekti(Slovenia). Jagersborg Water Tower__Dorte Mandrup Arkitekter(Denmark)__ Bolko
 LoftMedusa Group(Poland) Tehama Grasshopper__Fougeron Architecture(USA)__ Adaptation of
 Former Granary__Medusa Group(Poland)__ th + Alder__Skylab Architecture(USA). Goodman
 House__Preston Scott Cohen(USA) SCHOOLS NYU Department of Philosophy__Steven
 HollArchitects(USA__ Price Center East__Yazdani Studio of Cannon Design(USA). D.DINIS Secondary
 School__Bak Gordon Arquitectos(Spain) Oslo International School__Jarmund/ Vigsnes AS Architects
 MNAL(Norway) Welcome Center of the New School Lyn Race Architects(USA)__ Sheila C. Johnson
 Design Center__Lyn RiceArchitects(USA)__ Oslo School of Architecture__Jarmund/ Vigsnes AS
 Architects MNAL(Norway)__ART & CULTURE Cultural Center With Exhibition__Steven
 HollArchitects(USA), Skupina(Czech Republic)__ Nelson-Atkins Museum of Art__Steven
 HollArchitects(USA). Tivoli Concert Hall__XN(Denmark)__ Museum of Tolerance Renovation Yazdani
 Studio of Cannon Design(USA) Wing Luke Asian Museum Renovation__Olson Sundberg Kundig Allen
 Architects(USA)__ The Ljubljana City Museum__Ofis Arhitekti(Slovenia)__ Raven Row Contemporary
 Art Exhibition Centre__A Architects(Great Britain)__ DogA__Jensen & Skodvin
 Arkitektkontor(Norway)__ Royal/T__ wHY Architecture(USA)__HOTEL & LOUNGE Blue Frog
 Lounge __Serie Architects(Great Britain)__ Jumbo Hostel__Jumbo Hostel(Sweden)__ Standard Hotel
 __Todd ScMemann / Polshek Partnership Architects(USA)__ Paso De Pompeiro Rural
 Hotel__EZZo(Portugal)__ Departure__Skylab Architects(USA)__ PUBLIC & MIXED-USE High
 Line James Corner Field Operations and Diller Scofidio + Renfro(USA)__ Tel Aviv Port/Public Space
 Regeneration Mayslits Kassif Architects(Israel)__ Social Condenser For Superior__Blank Studio(USA)__
 Copenhagen Harbour Bath__PLOT=BIG +JDS(Denmark) Bastard Store__Studiometrico(Italy)__
 Sjakket Youth Club PLOT = BIG + JDS(Denmark)__ Maritime Youth House__ PLOT=BIG
 +JDS(Dk)__INDEX__

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>