

<<文化视域及翻译策略>>

图书基本信息

书名：<<文化视域及翻译策略>>

13位ISBN编号：9787562154259

10位ISBN编号：7562154252

出版时间：2011-8

出版时间：西南师范大学出版社

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页数：476

字数：495000

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内容概要

This book is composed of three major parts (17 chapters altogether) as follows : Part One focuses on translation and culture, including chapters 1-10 which conduct the contrastive study of the Yangs ' and Hawkes ' versions (A Dream of Red Mansions and The Story of the Stone respectively) ;Part Two discusses the Yangs ' version from the sociosemiotic and stylistic approaches,covering chapters 11-15 which deal with the Yangs ' version, A Dream of Red Mansions; Part Three covers chapters 16-17 which make an attempt to analyze Hawkes ' version, The Story of the Stone from Hermeneutics and the rewriting theory respectively.

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