

<<大学英语创意口语(第二册)学生用书>>

图书基本信息

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## 内容概要

外教社在2002年初对中国12000名大学非英语专业学生进行广泛的调研，了解当今中国大学生最感兴趣的阅读话题，通过这次可能是迄今为止该类项目在中国境内最大规模的调研，筛选出了120个话题。以此为基础，外教社在2002年7月推出了一套全新理念指导下适合中国大学生学习的“大学英语创意系列图书”，包括《大学英语创意阅读》、《大学英语创意口语》和《大学英语创意写作》。

《大学英语创意口语》共4册，每册包括学生用书和教师用书，该教材： 培养学生不同场景下的英语听说能力； 加强《大学英语课程教学要求》中积极词汇的操练； 在教材中融入对东、西方文化差异的介绍，重点培养学生跨文化交际的意识； 培养学生创造性地使用英语进行交流的能力。

书籍目录

MODULE ONE:I really enjoyed it MAIN SKILLS:expressing preferences likes and dislikes:using the language of comparison interpreting information listening for agreement and comparison UNIT 1:discussing preferences and expressing likes and dislikes Culture corner:convincing others UNIT 2:making comparisons Creative speaking:The best everMODULE TWO:What do you think we should buy her? MAIN SKILLS:giving suggestions,making choingnegotiaing agreement identifying likes and dislikes inferring and listening for details UNIT 3:the language used in shops:choosing gifts CULTURE CORNER:Expressing appreciation and gratitued UNIT 4:the language used in shops:buying gifts Creative speaking:A gift to thank you for your years of service!MODULE THREE:Can I get some details,please? MAIN SKILLS:exchanging information and checking details form-filing listening for stressed information distinguishing betwwen postive and negative comments UNIT 5:asking for information and filling in forms CULTURE CORNER:aSK IF YOU ARE NOT SURE CUNT 6:giving information and distinguishing betwenn positive and negative comments Creative speaking:Ddsigning formsMODULE FOUR:What do you adivse? MAIN SKILLS:seeking and giving advice note-taing and listening for specivic words,discussing problems generalising UNIT 7:ASKING FOR AND GIVING ADVICE ON PERSONAL PROBLEMS Culture corner:Ways of listeing UNIT 8:Discussing problems and making generalisations Creative speaking:A problem well-stated is a problem half solved,a problem shared is a problem halvedMODULE FIVE:Things that go bump in the nightMODULE SIX:So what are the pros and cons?MODULE SEVEN:I'dlike to volunteer,pleaseMODULE EIGHT:As you can see form the chart

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