

<<澳大利亚文学批评和理论>>

图书基本信息

书名：<<澳大利亚文学批评和理论>>

13位ISBN编号：9787811254105

10位ISBN编号：7811254107

出版时间：2010-6

出版时间：青岛海洋大学出版社

作者：(澳)卡特|主编:王光林

页数：317

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<澳大利亚文学批评和理论>>

### 内容概要

丛书的第7本《澳大利亚文学批评和理论》为我社首次出版，从出版的角度上来说并不属于原书，但是，该书不但与《当代北美批评与理论导读》《当代英国及爱尔兰批评与理论导读》《当代欧洲批评和理论导读》一起构成了西方文学批评和理论研究的整体，而且作者多为国外著名学者，对澳大利亚文学批评和理论颇有研究，因此，我们也收入本丛书，以飨读者。

<<澳大利亚文学批评和理论>>

书籍目录

1 . Is Australian Literature Post-Colonial?2 . Post-Colonialism and Literary Criticism in Australia3 . Settler Post - Colonialism and Australian Literary Culture4 . Landscape and Australian Fiction5 . Henry Kendall ' S ' Aboriginal Man ' : Autochthony and Extinctionin the Settler Colony6 . Out of England : Literary Subjectivity in the Australian Colonies , 1788——18677 . Critics . Writers , Intellectuals : Australian Literature and Its Criticism8 . Feminism and Australian Literature9 . Australian Cultural Studies : Theory , Story , History10 . Australian Literature and the Cultural Dimensions of Globalisation11 . Reading History and Literary History : Australian Perspectives12 . The Historiography of Reading in Australia13 . Recent Australian Crime Fiction and Genre Publishing14 . Australian Biography and Autobiography15 . What the Cassowary Does Not Need to Know : An Essay inFictocriticism16 . Critical Whiteness Studies and Australian Indigenous Literature17 . A Reader Becomes What She Has Read : Reading , Writing , Whiteness18 . Complicity , Critique and Methodology : Australian Con / texts19 . Noongar Modernity and Jack Davis ' S The Dreamers20 . Work in Progress : Multicultural Writing in Australia21 . Identifying Differently : Recent Chinese-Australian Literature22 . Narrating Success : Chinese Australians and Cultural Citizenship23 . Colonial Hauntings : The Colonial Seeds of MulticulturalismNotes on ContributorsIndexAcknowledgements英文原版文学理论丛书

## &lt;&lt;澳大利亚文学批评和理论&gt;&gt;

## 章节摘录

History The radical marginalising of Australian literature that occurred when English literature became the vehicle for disseminating English national culture throughout the Empire was reflected in the marginalisation of Australian history as well. History is intimately connected with cartography in the European construction of world space and time. As Dipesh Chakrabarty famously put it: Histories, whether 'Indian', 'Chinese' or 'Kenyan'.

become variations on a master narrative that could be called 'the History of Europe' (1992, 1). History as an authoritative discourse is a story of the impact of the West on the world. But fundamentally history is a narrative like any other, formed by a process of selection and exclusion. In this respect history is 'fictional' because it assumes that human time proceeds, that life is lived, in a linear way like a story. The narrative of imperial history translated very easily into national history, which becomes its reflection in the way it organises national memory. The progress of imperial 'civilisation' into the wilds of Australia is a movement of history into the prehistorical terra nullius of Australian place. There is perhaps no better image of this than the image, in Peter Carey's *Oscar and Lucinda* (1988), of a glass church being sailed up the Bellinger River. The allegory of this journey is the allegory of imperial history itself: the classic journey of civilisation into the wild on its historic mission to bring light into the darkness. On the face of it, the novel is an engaging story about a naive religious boy who follows what he believes to be God's will, leaves his father's church and makes his way across the terrifying sea to Australia, where he conceives and executes a fantastic plan to build a glass church and sail it up the Bellinger river as a vicarious act of love for Lucinda. But Oscar's journey is an ambivalent subversion of our usual assumptions about the progress of civilisation from Europe to Australia. The allegorical journey not only disrupts the fixity of history but also dismantles the teleology of history.

<<澳大利亚文学批评和理论>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>